From I to J: Isabel Coixet / John Berger, 2009, 89 pages, Actar, Isabel Coixet, John Berger, Actar-D, 2009

From I to J is an international tribute to John Berger by filmmaker Isabel Coixet. A woman writes letters to a man who is in prison. Coixet has created an installation based on Bergers book From a to X, with the collaboration of architect Benedetta Tagliabue and some of the most acclaimed actresses working in film today. The book is accompanied by a DVD (PAL format), which includes a selection of letters from the novel From A to X read by Monica Bellucci, Sophie Calle, Patricia Clarkson, Penlope Cruz, Julie Delpy, Isabelle Huppert, Henning Mankell, Maria de Medeiros, Sarah Polley, Tilda Swinton, Leonor Watling and Carme Elias, as well as the recording of Isabel Coixets interview with John Berger.

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Permanent Red Essays in Seeing, John Berger, 1969, Art, 223 pages. .

Oranges for the son of Alexander Levy, Nella Bielski, John Berger, 2001, Fiction, 225 pages. Nella Bielski's fiction is a feminine meditation on death and absence: the absence of the heroine's husband Paul, of the intense life of her childhood in wartime Russia and her.

Sense of Sight , John Berger, Jul 13, 2011, Art, 320 pages. With this provocative and infinitely moving collection of essays, a preeminent critic of our time responds to the profound questions posed by the visual world. For when John.

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War with no end , Phyllis Bennis, John Berger, Stop the War Coalition, United for Peace and Justice, 2007, History, 167 pages. Draws on the perspectives of leading writers to explore the impact of the War on Terror throughout the world, in an anthology published in conjunction with the Stop the War.

Diaspora City The London New Writing Anthology, John Berger, Jun 1, 2003, Fiction, 247 pages. 'Diaspora City' celebrates the multicultural diversity of London life. The anthology features new fiction by previously unpublished Londoners and includes specially.

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